

1

00:00:00,000 --> 00:00:04,000

On this episode of Ghost Hunters.

2

00:00:04,000 --> 00:00:08,000

I saw a black mask shaped like a person run at me.

3

00:00:08,000 --> 00:00:10,000

When Taps tackles this family's case.

4

00:00:10,000 --> 00:00:13,000

I just started crying. I was in such shock.

5

00:00:13,000 --> 00:00:15,000

They're not looking for ghosts.

6

00:00:15,000 --> 00:00:18,000

Is this thing some sort of an evil entity?

7

00:00:18,000 --> 00:00:20,000

Fantastic.

8

00:00:20,000 --> 00:00:22,000

They're hunting a demon.

9

00:00:22,000 --> 00:00:23,000

It's just a girl.

10

00:00:23,000 --> 00:00:26,000

And Jason has a scrape with an inhuman entity.

11

00:00:26,000 --> 00:00:28,000

I'm scratched.

12

00:00:28,000 --> 00:00:32,000

Can the team banish the evil that hides in the Leducer house?

13

00:00:32,000 --> 00:00:34,000

Please help me.

14

00:00:34,000 --> 00:00:37,000

Then Taps goes south of the Mason Dixon line

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00:00:37,000 --> 00:00:40,000

to investigate an historic compound.

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00:00:40,000 --> 00:00:44,000

They got a thermal hit, which was very much the shape of a person.

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00:00:44,000 --> 00:00:46,000

With a tragic past.

18

00:00:46,000 --> 00:00:48,000

This is the cell where the gentleman was shot.

19

00:00:48,000 --> 00:00:52,000

And Steve gets a shock in a building without power.

20

00:00:52,000 --> 00:00:55,000

What? What's the matter?

21

00:00:58,000 --> 00:00:59,620

The

22

00:01:10,000 --> 00:01:11,000

Where is this thing?

23

00:01:11,000 --> 00:01:12,000

Right there.

24

00:01:12,000 --> 00:01:14,000

Perfect.

25

00:01:14,000 --> 00:01:16,000

Nice under sink one.

26

00:01:16,000 --> 00:01:17,000

It's Chris Williams.

27

00:01:17,000 --> 00:01:18,000

Yeah.

28

00:01:18,000 --> 00:01:19,000

Hey Chris, what's up?

29

00:01:19,000 --> 00:01:21,000

I actually have a case to run by UNJ.

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00:01:21,000 --> 00:01:24,000

It's a home. It's a residence.

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00:01:24,000 --> 00:01:26,000

It's very local. It's in Blackstone Mass.

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00:01:26,000 --> 00:01:28,000

Blackstone Mass? That's nice and close.

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00:01:28,000 --> 00:01:31,000

There are stories about activity from family members.

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00:01:31,000 --> 00:01:34,000

And it wasn't until it turned aggressive that they felt they needed to call us.

35

00:01:34,000 --> 00:01:36,000

Well, let us finish this up and we'll come right down and talk to you.

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00:01:36,000 --> 00:01:38,000

Alright, bye.

37

00:01:38,000 --> 00:01:39,000

What's up?

38

00:01:39,000 --> 00:01:41,000

She's got a personal case in Blackstone Mass.

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00:01:41,000 --> 00:01:43,000

It's getting more and more aggressive.

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00:01:43,000 --> 00:01:45,000

It's getting to the point where they're getting very nervous.

41

00:01:45,000 --> 00:01:48,000

Alright. This is set to about 115 degrees.

42

00:01:48,000 --> 00:01:50,000

So exactly where they want it.

43

00:01:50,000 --> 00:01:52,000

Alright, we're good. Let's get on it.

44

00:01:56,000 --> 00:01:57,000

Hey.

45

00:01:57,000 --> 00:01:58,000

Hey.

46

00:01:58,000 --> 00:01:59,000

Alright, so what have we got?

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00:01:59,000 --> 00:02:00,000

This sounds a little bit pressing, huh?

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00:02:00,000 --> 00:02:05,000

It is actually. The owners are Roxanne and Paul and they have a 17 year old son named Gabe.

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00:02:05,000 --> 00:02:08,000

They've had a lot of things happen but they always kind of joked about it.

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00:02:08,000 --> 00:02:11,000

Until recently, it's gotten really aggressive.

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00:02:11,000 --> 00:02:15,000

The worst thing that happened only happened a couple weeks ago and it was to their son.

52

00:02:15,000 --> 00:02:17,000

He was in the basement. He looked to his side.

53

00:02:17,000 --> 00:02:21,000

He saw this black mass that charged him and started tugging on his clothes.

54

00:02:21,000 --> 00:02:23,000

He yelled for his parents.

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00:02:23,000 --> 00:02:26,000

Parents came down. He was so scared they actually had to help him out of the basement.

56

00:02:26,000 --> 00:02:27,000

Really?

57

00:02:29,000 --> 00:02:31,000

And that's not the first story I have.

58

00:02:31,000 --> 00:02:36,000

Roxanne was actually sitting on the couch and her husband was nearby on the computer

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00:02:36,000 --> 00:02:41,000

and something violently bumped the couch so hard that the sofa moved with her on it.

60

00:02:41,000 --> 00:02:44,000

These are some wild claims. Wild reports.

61

00:02:44,000 --> 00:02:46,000

Alright guys, let's do this.

62

00:02:46,000 --> 00:02:51,000

Hi, how are you?

63

00:02:51,000 --> 00:02:52,000

Hi, welcome.

64

00:02:52,000 --> 00:02:53,000

Thank you, I'm Jason.

65

00:02:53,000 --> 00:02:54,000

Roxanne.

66

00:02:54,000 --> 00:02:57,000

As soon as we walked in, you could see that the family was right in the middle of renovation

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00:02:57,000 --> 00:02:59,000

and that always throws up a big red flag for us.

68

00:02:59,000 --> 00:03:02,000

Usually activity kicks up during renovation.

69

00:03:02,000 --> 00:03:04,000

Thank you very, very much for coming.

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00:03:04,000 --> 00:03:09,000

We're really hoping that maybe through tonight's investigation, TAPS can have some answers for us

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00:03:09,000 --> 00:03:14,000

as to what exactly is going on here and how we can handle it as a family.

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00:03:15,000 --> 00:03:18,000

Thanks for having us out. We've been having some issues over here.

73

00:03:18,000 --> 00:03:21,000

My son and I have been here for four years but when we first moved in it wasn't too bad.

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00:03:21,000 --> 00:03:24,000

Just like a few little things here and there, maybe a noise or two.

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00:03:24,000 --> 00:03:32,000

But of late, it just seems to be coming a little bit more physical and we're just a little unnerved being here right now.

76

00:03:32,000 --> 00:03:34,000

We're going to do everything we can for you.

77

00:03:34,000 --> 00:03:37,000

You want to give us a tour of the location, show us where you had these experiences.

78

00:03:37,000 --> 00:03:38,000

Sure, sure. I'd love to.

79

00:03:38,000 --> 00:03:40,000

The living room here.

80

00:03:40,000 --> 00:03:42,000

So what goes on in here?

81

00:03:42,000 --> 00:03:46,000

In this room here, I was laying on the couch that's behind you.

82

00:03:46,000 --> 00:03:47,000

I was watching TV.

83

00:03:47,000 --> 00:03:53,000

My husband was sitting here working on the computer and all of a sudden the couch had been whacked.

84

00:03:53,000 --> 00:03:55,000

And the whole thing moved. Nobody was there.

85

00:03:55,000 --> 00:03:58,000

So I then turned to my husband and I said, did you hear that?

86

00:03:58,000 --> 00:04:00,000

And he was like, yeah, what was it?

87

00:04:00,000 --> 00:04:03,000

I just started crying. I was in just such shock from it all.

88

00:04:03,000 --> 00:04:05,000

Sure. All right, where'd you know?

89

00:04:05,000 --> 00:04:06,000

Actually, I'll take you into the basement, I guess.

90

00:04:06,000 --> 00:04:08,000

Okay. I'll see you.

91

00:04:09,000 --> 00:04:11,000

All right, so what goes on down here?

92

00:04:11,000 --> 00:04:18,000

I was upstairs in my son's bedroom and on the sudden we heard something whacked the washing machine.

93

00:04:18,000 --> 00:04:22,000

So we all came downstairs. Nothing seemed to have fallen or anything.

94

00:04:22,000 --> 00:04:26,000

And before that, my son actually had gotten touched down here.

95

00:04:26,000 --> 00:04:30,000

And that was the main reason why I contacted you guys to see if you could help us.

96

00:04:30,000 --> 00:04:37,000

I saw about a five foot black mass shaped like a person run at me.

97

00:04:38,000 --> 00:04:42,000

I kind of ducked down and my shirt was pulled from the back.

98

00:04:42,000 --> 00:04:45,000

I turned a spun around quickly. Nothing was there anymore.

99

00:04:45,000 --> 00:04:48,000

And I just stood there cowering in fear.

100

00:04:48,000 --> 00:04:49,000

I couldn't move.

101

00:04:49,000 --> 00:04:54,000

He was yelling for me and my husband because he was just frozen there in fright.

102

00:04:54,000 --> 00:04:56,000

He was completely pale.

103

00:04:56,000 --> 00:04:57,000

Okay. Where'd you next?

104

00:04:57,000 --> 00:04:59,000

It'd be the second floor.

105

00:04:59,000 --> 00:05:00,000

All right, FDF.

106

00:05:00,000 --> 00:05:01,000

Okay.

107

00:05:02,000 --> 00:05:03,000

So what goes on in here?

108

00:05:03,000 --> 00:05:09,000

I was cleaning up the house and my husband had told me that the light in the closet was on.

109

00:05:09,000 --> 00:05:11,000

We have no idea how the light had gone on.

110

00:05:11,000 --> 00:05:13,000

I hadn't put it on. He had not put it on.

111

00:05:13,000 --> 00:05:15,000

The eave door was open as well.

112

00:05:15,000 --> 00:05:19,000

And he had distinctly remembered closing it shut.

113

00:05:19,000 --> 00:05:21,000

And it's not a very loose kind of door.

114

00:05:21,000 --> 00:05:23,000

You have to give it some force to close it.

115

00:05:23,000 --> 00:05:26,000

Would it be okay if we went into the crawl space there?

116

00:05:26,000 --> 00:05:28,000

Oh, not a problem at all. Not a problem.

117

00:05:28,000 --> 00:05:32,000

So when I lived alone before I got married, I lived alone here for about five or six years.

118

00:05:32,000 --> 00:05:38,000

And I was awakened by the sound of a growl, very distinct, in my right ear.

119

00:05:38,000 --> 00:05:41,000

Just like if it was something sitting right there.

120

00:05:41,000 --> 00:05:43,000

And it just woke me out of a dead sleep.

121

00:05:43,000 --> 00:05:46,000

It was quite strange.

122

00:05:46,000 --> 00:05:51,000

You know, with the couch being whacked, the washing machine being whacked, my son being touched.

123

00:05:51,000 --> 00:05:54,000

It's like, what's the next step here?

124

00:05:54,000 --> 00:05:55,000

I don't know where to go with this.

125

00:05:55,000 --> 00:05:58,000

And it's starting to concern me and my family.

126

00:05:58,000 --> 00:06:01,000

All right. Well, what we're going to do from here, Roxanna, is go talk to the rest of the crew.

127

00:06:01,000 --> 00:06:02,000

Okay.

128

00:06:02,000 --> 00:06:05,000

And, you know, start setting up the equipment and see what we figure out for you, okay?

129

00:06:05,000 --> 00:06:08,000

I can't tell you. It means a lot to us, truly.

130

00:06:08,000 --> 00:06:09,000

Well, we'll do our thing. We've got to go.

131

00:06:09,000 --> 00:06:11,000

All right, come on. We'll have to you.

132

00:06:12,000 --> 00:06:14,000

Just got done with the tour with Roxanne.

133

00:06:14,000 --> 00:06:19,000

And from her standpoint, where she hasn't really run into this before, it's too much for her.

134

00:06:19,000 --> 00:06:21,000

And so we've got a lot of work to do here.

135

00:06:21,000 --> 00:06:25,000

And to make sure we can bring the paranormal possibilities here down to something she can wrap her brain around.

136

00:06:25,000 --> 00:06:29,000

What he claimed happened is a big black mask came over here, moved past the light.

137

00:06:29,000 --> 00:06:30,000

So we need to get a camera.

138

00:06:30,000 --> 00:06:32,000

So we're going to go in one now and one coming this way.

139

00:06:32,000 --> 00:06:35,000

Right. Right there. That's good.

140

00:06:39,000 --> 00:06:40,000

Hey, guys.

141

00:06:40,000 --> 00:06:41,000

Hey.

142

00:06:41,000 --> 00:06:42,000

All right, big guy.

143

00:06:42,000 --> 00:06:43,000

How's it going?

144

00:06:43,000 --> 00:06:44,000

So we're good.

145

00:06:44,000 --> 00:06:46,000

Take a look at these hangouts and let us know if you like them.

146

00:06:46,000 --> 00:06:47,000

But camera one is the master bedroom.

147

00:06:47,000 --> 00:06:50,000

That's, you get the bed area, the foot area in the middle and the side there.

148

00:06:50,000 --> 00:06:52,000

The second shot is the table here.

149

00:06:52,000 --> 00:06:56,000

More importantly, remember she said that something that would be hitting against the side of that

couch.

150

00:06:56,000 --> 00:07:00,000

She also told us that closet type door closes. So we got all three in there.

151

00:07:00,000 --> 00:07:02,000

The next camera is in the basement.

152

00:07:02,000 --> 00:07:07,000

This is a shot shooting towards the washroom dryer where he said he saw that black mask.

153

00:07:07,000 --> 00:07:09,000

And also where the loud bang came from that time too.

154

00:07:09,000 --> 00:07:10,000

Exactly.

155

00:07:10,000 --> 00:07:17,000

Aside from our DVR cameras, we have a mini DV in his bedroom, the son's bedroom, and a mini DV in that first four year area.

156

00:07:17,000 --> 00:07:18,000

Perfect. Okay.

157

00:07:18,000 --> 00:07:20,000

All right. So we're good to go.

158

00:07:20,000 --> 00:07:23,000

Let's get digital corders to each of the cameras and let's go lights out.

159

00:07:23,000 --> 00:07:24,000

Sounds good.

160

00:07:24,000 --> 00:07:25,000

All right.

161

00:07:25,000 --> 00:07:26,000

Yeah, guys. Nice. Let's do this.

162

00:07:33,000 --> 00:07:36,000

All right. Chris and Amy entering the basement.

163

00:07:36,000 --> 00:07:39,000

This is where Gabe was when he was taking care of the cats.

164

00:07:39,000 --> 00:07:42,000

And he just felt like he wasn't alone.

165

00:07:42,000 --> 00:07:45,000

The light stemmed. It got cold.

166

00:07:45,000 --> 00:07:51,000

He turned around and there's this dark mass of something that I guess charged at him.

167

00:07:51,000 --> 00:07:54,000

Geez. Should we do something to be pee working here?

168

00:07:54,000 --> 00:07:55,000

Yeah.

169

00:07:55,000 --> 00:08:00,000

This is Amy and Chris in the basement of the LaDuce house.

170

00:08:00,000 --> 00:08:04,000

My name is Chris and this is my friend Amy. We're just here to talk.

171

00:08:11,000 --> 00:08:12,000

What was that?

172

00:08:12,000 --> 00:08:13,000

That was...

173

00:08:16,000 --> 00:08:20,000

Did you hear the like a low, low noise?

174

00:08:20,000 --> 00:08:25,000

I thought it was clear as day. I thought I heard a very low, gravelly voice.

175

00:08:25,000 --> 00:08:26,000

Does it sound like a voice to you?

176

00:08:26,000 --> 00:08:28,000

Yeah, it sounds like a voice.

177

00:08:28,000 --> 00:08:31,000

And honestly, I couldn't make out what it was saying.

178

00:08:31,000 --> 00:08:33,000

And then we played it back on the tape.

179

00:08:35,000 --> 00:08:36,000

Please help me.

180

00:08:36,000 --> 00:08:37,000

Oh, please help me.

181

00:08:37,000 --> 00:08:42,000

Amy and I were in the basement following up the reports of a dark mass.

182

00:08:42,000 --> 00:08:44,000

So we started an EVP session.

183

00:08:45,000 --> 00:08:46,000

What was that?

184

00:08:46,000 --> 00:08:47,000

That was...

185

00:08:47,000 --> 00:08:50,000

I thought I heard a very low, gravelly voice.

186

00:08:50,000 --> 00:08:52,000

We played it back on the tape.

187

00:08:52,000 --> 00:08:53,000

Please help me.

188

00:08:53,000 --> 00:08:54,000

Please help me.

189

00:08:54,000 --> 00:08:58,000

That's what it sounded like. As soon as I heard it, I'm like, what?

190

00:08:58,000 --> 00:08:59,000

That's what it sounded like.

191

00:08:59,000 --> 00:09:01,000

I thought it was a very low, gravelly voice.

192

00:09:01,000 --> 00:09:03,000

I thought it was a very low, gravelly voice.

193

00:09:03,000 --> 00:09:04,000

Please help me.

194

00:09:04,000 --> 00:09:05,000

It's really loud.

195

00:09:05,000 --> 00:09:07,000

That's what it sounded like. As soon as I heard it, I'm like, what?

196

00:09:07,000 --> 00:09:08,000

That's why I was like, what was that?

197

00:09:08,000 --> 00:09:09,000

It was really loud.

198

00:09:09,000 --> 00:09:10,000

I heard that too.

199

00:09:10,000 --> 00:09:12,000

And to me, it sounded it was in the room with us.

200

00:09:14,000 --> 00:09:16,000

You just asked us for help.

201

00:09:16,000 --> 00:09:17,000

And this is it.

202

00:09:17,000 --> 00:09:20,000

This is your chance to really tell us what you need help with.

203

00:09:20,000 --> 00:09:22,000

What is this message that you're trying to get through?

204

00:09:22,000 --> 00:09:24,000

Because we're here to help you.

205

00:09:24,000 --> 00:09:26,000

We are here to help you.

206

00:09:28,000 --> 00:09:29,000

What do you need from us?

207

00:09:29,000 --> 00:09:31,000

What do you need from the family?

208

00:09:31,000 --> 00:09:33,000

They're a wonderful family.

209

00:09:33,000 --> 00:09:35,000

They're very sweet, nice people.

210

00:09:35,000 --> 00:09:37,000

And they would be happy to help you.

211

00:09:37,000 --> 00:09:39,000

They just don't know how.

212

00:09:39,000 --> 00:09:40,000

We don't know how.

213

00:09:41,000 --> 00:09:44,000

If there is something here, and it does need help,

214

00:09:44,000 --> 00:09:49,000

it could have been reaching out to the sun rather than trying to scare the hell out of the sun.

215

00:09:52,000 --> 00:09:57,000

The master bedroom is really the only place we have to check out up here.

216

00:09:57,000 --> 00:10:00,000

A few different things that they claim are going on in here.

217

00:10:00,000 --> 00:10:04,000

They claim to hear voices, noises.

218

00:10:04,000 --> 00:10:06,000

I said we do some EVP work.

219

00:10:08,000 --> 00:10:10,000

Could you please tell us your name?

220

00:10:12,000 --> 00:10:13,000

Why are you here?

221

00:10:16,000 --> 00:10:17,000

Are you unhappy?

222

00:10:18,000 --> 00:10:19,000

We just want to know your story.

223

00:10:24,000 --> 00:10:25,000

Do you hear that noise?

224

00:10:25,000 --> 00:10:26,000

Mm-hmm.

225

00:10:26,000 --> 00:10:28,000

It sounded like two knocks.

226

00:10:32,000 --> 00:10:34,000

Where did you hear it coming from?

227

00:10:34,000 --> 00:10:35,000

Right out of here.

228

00:10:35,000 --> 00:10:36,000

Yeah, it's in here.

229

00:10:36,000 --> 00:10:39,000

If that was you trying to get our attention before we leave,

230

00:10:39,000 --> 00:10:41,000

can you make those noises again?

231

00:10:43,000 --> 00:10:45,000

Steve and I came up to the master bedroom to investigate.

232

00:10:45,000 --> 00:10:46,000

We checked everything out.

233

00:10:46,000 --> 00:10:49,000

We did a really solid EVP session.

234

00:10:49,000 --> 00:10:53,000

Nothing really happened except for a few knocking noises that we can't place.

235

00:10:53,000 --> 00:10:56,000

We'll have to review the evidence and see what we have.

236

00:10:58,000 --> 00:11:01,000

Grant and I headed straight downstairs to the basement.

237

00:11:01,000 --> 00:11:05,000

There's been claims of loud bangs and just being terrified.

238

00:11:06,000 --> 00:11:07,000

Forced hot air?

239

00:11:07,000 --> 00:11:08,000

Oh, yeah.

240

00:11:08,000 --> 00:11:12,000

Jay noticed the forced hot air system, which was all duct work.

241

00:11:12,000 --> 00:11:14,000

What we did was a little sound test.

242

00:11:14,000 --> 00:11:15,000

We hit the duct work.

243

00:11:15,000 --> 00:11:19,000

We hid it in various different places and got a sense of how that sounded.

244

00:11:20,000 --> 00:11:22,000

And then we headed directly to the dryer.

245

00:11:24,000 --> 00:11:25,000

It's exactly the same.

246

00:11:25,000 --> 00:11:26,000

Yeah.

247

00:11:26,000 --> 00:11:28,000

And it sounded almost identical.

248

00:11:30,000 --> 00:11:36,000

And of course that always has a tendency to just pop and flex whenever the heat is on and off.

249

00:11:37,000 --> 00:11:38,000

Which sounds just like...

250

00:11:40,000 --> 00:11:41,000

Especially being upstairs.

251

00:11:42,000 --> 00:11:44,000

Alright, so you want to do some K2 work?

252

00:11:44,000 --> 00:11:45,000

Mm-hmm.

253

00:11:45,000 --> 00:11:46,000

Jay and Grant.

254

00:11:46,000 --> 00:11:47,000

basement.

255

00:11:47,000 --> 00:11:51,000

While we were down there, we started trying to make contact using the K2 meter.

256

00:11:52,000 --> 00:11:53,000

Is anyone in here?

257

00:11:54,000 --> 00:11:55,000

Just looking to talk with you.

258

00:11:55,000 --> 00:11:59,000

The K2 meter is a device designed to pick up magnetic fields and frequencies.

259

00:11:59,000 --> 00:12:03,000

And it's theorized in this field that we can use this device to communicate with entities.

260

00:12:03,000 --> 00:12:09,000

If you can approach the lights and let us know if you were the one that came close to the sun down here and touched his jacket.

261

00:12:12,000 --> 00:12:13,000

Wow.

262

00:12:14,000 --> 00:12:16,000

Were you just trying to make contact?

263

00:12:17,000 --> 00:12:19,000

If so, light up the lights.

264

00:12:20,000 --> 00:12:21,000

Here you go.

265

00:12:22,000 --> 00:12:24,000

Just trying to make contact.

266

00:12:25,000 --> 00:12:27,000

Is it only you here?

267

00:12:30,000 --> 00:12:31,000

Are there other things here?

268

00:12:38,000 --> 00:12:42,000

Do you know what this thing is that made this growling noise of this family?

269

00:12:44,000 --> 00:12:45,000

There you go. Thank you.

270

00:12:45,000 --> 00:12:50,000

Is this thing some sort of a creature?

271

00:12:54,000 --> 00:12:55,000

Yes.

272

00:12:56,000 --> 00:12:57,000

Is it not human?

273

00:12:58,000 --> 00:12:59,000

There you go.

274

00:13:00,000 --> 00:13:02,000

Inhuman entities are very, very rare.

275

00:13:02,000 --> 00:13:04,000

They're stronger than a human entity.

276

00:13:04,000 --> 00:13:05,000

They're more aggressive.

277

00:13:06,000 --> 00:13:09,000

Inhumans just want you out of there or just wants to drive you mad.

278

00:13:09,000 --> 00:13:12,000

Thank goodness we don't come across those very often.

279

00:13:12,000 --> 00:13:13,000

Alright.

280

00:13:13,000 --> 00:13:15,000

Is this thing here?

281

00:13:16,000 --> 00:13:19,000

Is it some sort of an evil entity?

282

00:13:23,000 --> 00:13:28,000

All this subtle activity and then all of a sudden it kicks up and it's pushing things around.

283

00:13:28,000 --> 00:13:30,000

It sounds like it could be the start of something.

284

00:13:31,000 --> 00:13:34,000

Of something negative trying to sit down here.

285

00:13:34,000 --> 00:13:37,000

He's probably scared as heck if that's what's going on.

286

00:13:38,000 --> 00:13:39,000

Here we go.

287

00:13:40,000 --> 00:13:45,000

This K2 session led us in a direction that potentially there are cemented ease here.

288

00:13:45,000 --> 00:13:48,000

But recently something negative had come in.

289

00:13:48,000 --> 00:13:53,000

Kind of using them or pushing them around or maybe trying to take over the space for some reason.

290

00:13:54,000 --> 00:13:55,000

Do you want to move on?

291

00:13:57,000 --> 00:13:59,000

Are you being held here?

292

00:14:01,000 --> 00:14:02,000

Yes.

293

00:14:05,000 --> 00:14:06,000

Yeah.

294

00:14:06,000 --> 00:14:07,000

Okay.

295

00:14:07,000 --> 00:14:08,000

I understand you.

296

00:14:08,000 --> 00:14:09,000

That's great.

297

00:14:09,000 --> 00:14:12,000

But it's being held here.

298

00:14:12,000 --> 00:14:13,000

Against their...

299

00:14:13,000 --> 00:14:14,000

What?

300

00:14:14,000 --> 00:14:15,000

Boom.

301

00:14:15,000 --> 00:14:16,000

Yeah.

302

00:14:16,000 --> 00:14:17,000

Being held here.

303

00:14:17,000 --> 00:14:18,000

Against their will.

304

00:14:18,000 --> 00:14:24,000

I do ask that you and anything that's like you and stays away from Grant and I tonight.

305

00:14:24,000 --> 00:14:27,000

We're going to try to tick this thing off.

306

00:14:27,000 --> 00:14:29,000

It's not going to be happy.

307

00:14:29,000 --> 00:14:31,000

I want everybody away.

308

00:14:31,000 --> 00:14:33,000

Do you understand that?

309

00:14:34,000 --> 00:14:35,000

Okay.

310

00:14:35,000 --> 00:14:36,000

Back away.

311

00:14:37,000 --> 00:14:40,000

I have just a couple more questions for you.

312

00:14:40,000 --> 00:14:43,000

I want to know where this thing enters this home.

313

00:14:43,000 --> 00:14:46,000

Does it enter the home down here?

314

00:14:48,000 --> 00:14:52,000

Does it enter the home in the foyer in the front?

315

00:14:54,000 --> 00:14:59,000

Does it enter the home in the crawl space upstairs?

316

00:14:59,000 --> 00:15:01,000

Holy crap!

317

00:15:07,000 --> 00:15:08,000

Lower it down.

318

00:15:14,000 --> 00:15:16,000

Did you hear that?

319

00:15:16,000 --> 00:15:19,000

It's a growl.

320

00:15:19,000 --> 00:15:21,000

Is that just a growl?

321

00:15:21,000 --> 00:15:24,000

Wow, man, they're so big that like hemorrhage.

322

00:15:24,000 --> 00:15:25,000

Wow.

323

00:15:25,000 --> 00:15:26,000

Did you hear that?

324

00:15:26,000 --> 00:15:27,000

No, for the growl.

325

00:15:27,000 --> 00:15:29,000

Is that just a growl?

326

00:15:42,000 --> 00:15:46,000

Grant and I were getting ready to enter a crawl space in search of a possible inhuman spirit.

327

00:15:49,000 --> 00:15:50,000

Shhh, open.

328

00:15:50,000 --> 00:15:51,000

Okay.

329

00:15:54,000 --> 00:15:55,000

Did you hear that?

330

00:15:55,000 --> 00:15:56,000

No, for the growl.

331

00:15:56,000 --> 00:15:57,000

Is that just a growl?

332

00:15:57,000 --> 00:16:00,000

We opened the crawl space right behind Roxanne's bed.

333

00:16:00,000 --> 00:16:03,000

We heard what sounded like some type of growl.

334

00:16:03,000 --> 00:16:07,000

Hopefully it was the same thing that Roxanne had heard and hopefully we got it on tape.

335

00:16:07,000 --> 00:16:11,000

The deucer house, crawl space, trying to push out the demon.

336

00:16:11,000 --> 00:16:14,000

Oh, how does it feel to have someone invade a little space?

337

00:16:14,000 --> 00:16:17,000

A demon is pretty much something that hasn't walked the earth in human form.

338

00:16:17,000 --> 00:16:19,000

They're very strong, very rare.

339

00:16:19,000 --> 00:16:24,000

They can throw someone around a room, move heavy pieces of furniture, and it can't be reasoned with.

340

00:16:24,000 --> 00:16:26,000

Mon, we're coming in.

341

00:16:26,000 --> 00:16:27,000

Taking over.

342

00:16:27,000 --> 00:16:29,000

You're not the boss here anymore.

343

00:16:33,000 --> 00:16:35,000

Everybody here is sick and tired of your bull crap.

344

00:16:36,000 --> 00:16:38,000

You gonna come out? You gonna show yourself?

345

00:16:38,000 --> 00:16:41,000

Push us around. Throw something at us.

346

00:16:41,000 --> 00:16:43,000

Guess you're just a lousy little punk.

347

00:16:43,000 --> 00:16:45,000

I don't know where they're at.

348

00:16:53,000 --> 00:16:55,000

What is that noise?

349

00:16:55,000 --> 00:16:56,000

I don't know.

350

00:16:56,000 --> 00:16:59,000

Oh, we heard all different sorts of footsteps and noises from in there.

351

00:16:59,000 --> 00:17:02,000

And as we were in there, we were really trying to provoke.

352

00:17:02,000 --> 00:17:05,000

Something back there doesn't have the gonads to step out.

353

00:17:05,000 --> 00:17:08,000

Come on. This is stupid.

354

00:17:14,000 --> 00:17:16,000

We just lost a video camera.

355

00:17:16,000 --> 00:17:18,000

Did you just totally die?

356

00:17:19,000 --> 00:17:22,000

No, we still got 11 minutes to take.

357

00:17:22,000 --> 00:17:26,000

Sometimes when we're investigating the batteries in our equipment will drain down temporarily.

358

00:17:26,000 --> 00:17:32,000

The theory is that an entity can draw from the energy in the battery, as long as that battery is in a device and it's on.

359

00:17:37,000 --> 00:17:41,000

I can't have muscles just got like ice, coal.

360

00:17:41,000 --> 00:17:43,000

Ice, coal?

361

00:17:43,000 --> 00:17:47,000

No, it's not cold anymore. That was really hot.

362

00:17:47,000 --> 00:17:52,000

Hot? All of a sudden my right calf muscle area got extremely cold.

363

00:17:52,000 --> 00:17:57,000

Almost as if somebody was holding ice to it and then instantly changed to extremely hot.

364

00:17:57,000 --> 00:17:59,000

And then just started stinging.

365

00:17:59,000 --> 00:18:04,000

Wow. I think I'm scratched.

366

00:18:04,000 --> 00:18:07,000

And it appears that I've got scratch marks.

367

00:18:07,000 --> 00:18:10,000

Running down my actual calf muscle.

368

00:18:10,000 --> 00:18:12,000

What the freak man, are you alright?

369

00:18:12,000 --> 00:18:16,000

There were some scratches on his leg and you could see them raising.

370

00:18:16,000 --> 00:18:18,000

Like little razor blades.

371

00:18:18,000 --> 00:18:20,000

Oh my gosh, dude, it actually broke your skin.

372

00:18:20,000 --> 00:18:23,000

It appears that I've got five pretty good scratch marks.

373

00:18:23,000 --> 00:18:26,000

But honestly, if it was inhuman, I'd expect a hell of a lot more.

374

00:18:26,000 --> 00:18:29,000

Yeah, I think something weird is going on here.

375

00:18:29,000 --> 00:18:34,000

Five scratches while it is disturbing as far as inhuman activity goes.

376

00:18:34,000 --> 00:18:35,000

It's not much.

377

00:18:35,000 --> 00:18:39,000

Had it been a true inhuman entity, we would have had a high temperature.

378

00:18:39,000 --> 00:18:41,000

We would have had a nasty stench.

379

00:18:41,000 --> 00:18:44,000

Growling, things moving, we would have had several things thrown at us.

380

00:18:44,000 --> 00:18:49,000

I wonder if we got some human prankster spirit that's trying to pass himself off as a dean.

381

00:18:49,000 --> 00:18:52,000

Because I had to suck all the energy out to freaking do that.

382

00:18:52,000 --> 00:18:55,000

Now if it was inhuman, I would expect a lot more than that.

383

00:18:55,000 --> 00:19:00,000

I think whatever it here is, I want you to think that it's inhuman.

384

00:19:00,000 --> 00:19:02,000

Just to keep people away.

385

00:19:02,000 --> 00:19:05,000

We're going to tell this family how to get rid of you.

386

00:19:05,000 --> 00:19:08,000

Then you'll be gone.

387

00:19:08,000 --> 00:19:09,000

Let's get out of here.

388

00:19:09,000 --> 00:19:10,000

All right.

389

00:19:10,000 --> 00:19:12,000

Tonight has been very interesting.

390

00:19:12,000 --> 00:19:14,000

The whole case is kind of morphed throughout the night.

391

00:19:14,000 --> 00:19:17,000

Steve, Tango, Chris, Amy, let's get plates on.

392

00:19:17,000 --> 00:19:18,000

We're going to wrap.

393

00:19:18,000 --> 00:19:25,000

At first I thought that we might have been dealing with an inhuman entity that was just starting to take interest in the place.

394

00:19:25,000 --> 00:19:30,000

And then after a few more experiences, it seemed like maybe there wasn't anything negative there at all.

395

00:19:30,000 --> 00:19:33,000

Maybe there was some kind of human entity that was trying to scare people.

396

00:19:33,000 --> 00:19:36,000

Obviously the highlight of the night for us was we heard a voice.

397

00:19:36,000 --> 00:19:39,000

We actually heard a disembodied voice in the room with us.

398

00:19:39,000 --> 00:19:45,000

We did have some strange things that happened, but we need to also analyze all the evidence before we draw any conclusions.

399

00:19:45,000 --> 00:19:49,000

Because we need all the facts so we can try to find out what's truly happening.

400

00:19:55,000 --> 00:20:06,000

Tango and I are getting ready to review the evidence for the Leduser house.

401

00:20:06,000 --> 00:20:09,000

And some of our investigators claim to have some things happen.

402

00:20:09,000 --> 00:20:11,000

So we have to look out for all of that stuff.

403

00:20:20,000 --> 00:20:21,000

Hi Steve.

404

00:20:21,000 --> 00:20:22,000

What's up Dave?

405

00:20:22,000 --> 00:20:29,000

We were in the main grant upstairs and they were going to the crawl space and you hear a grant saying something and you kind of hear something.

406

00:20:29,000 --> 00:20:30,000

Like react to that.

407

00:20:30,000 --> 00:20:31,000

Really?

408

00:20:31,000 --> 00:20:32,000

I reply.

409

00:20:32,000 --> 00:20:33,000

Very good.

410

00:20:36,000 --> 00:20:37,000

Do me a favor.

411

00:20:37,000 --> 00:20:39,000

That just the part where the voice is.

412

00:20:39,000 --> 00:20:40,000

Yeah.

413

00:20:40,000 --> 00:20:41,000

Do a hiss reduction.

414

00:20:41,000 --> 00:20:42,000

Okay.

415

00:20:42,000 --> 00:20:43,000

And let's boost it.

416

00:20:43,000 --> 00:20:44,000

Let's give it a 10 boost.

417

00:20:44,000 --> 00:20:45,000

Okay.

418

00:20:45,000 --> 00:20:46,000

Can we boost it again?

419

00:20:46,000 --> 00:20:47,000

Yep.

420

00:20:47,000 --> 00:20:49,000

Give it another 10.

421

00:20:49,000 --> 00:20:51,000

Listen to it now, it sounds much better.

422

00:20:51,000 --> 00:20:53,000

You can hear some sort of voice in there.

423

00:20:53,000 --> 00:20:54,000

Mine.

424

00:20:54,000 --> 00:20:56,000

So that's what you got.

425

00:20:58,000 --> 00:20:59,000

Oh my god.

426

00:20:59,000 --> 00:21:00,000

It sounds like words now.

427

00:21:00,000 --> 00:21:02,000

It may not even be in English.

428

00:21:09,000 --> 00:21:10,000

Hey Roxana.

429

00:21:10,000 --> 00:21:11,000

It's good to see you.

430

00:21:11,000 --> 00:21:12,000

Hi.

431

00:21:12,000 --> 00:21:13,000

Nice to see you.

432

00:21:13,000 --> 00:21:14,000

Thank you very much for coming back.

433

00:21:14,000 --> 00:21:15,000

Well you know what we did.

434

00:21:15,000 --> 00:21:17,000

We came in, you took us to the tour location and showed us the hotspots.

435

00:21:17,000 --> 00:21:22,000

And from there we ended up setting up our equipment and just performing an investigation to the best of our ability.

436

00:21:22,000 --> 00:21:30,000

Now we are looking for everything from the shadow that your son saw downstairs to whatever was creating this growling noise that your family has been hearing.

437

00:21:30,000 --> 00:21:37,000

Of course we want to get to the bottom of what made the couch move on you, the bangs that you've heard and the general creepy feelings all over the place.

438

00:21:37,000 --> 00:21:38,000

Right.

439

00:21:38,000 --> 00:21:40,000

And that loud bang that sounded like it hit the side of the dryer.

440

00:21:40,000 --> 00:21:45,000

Sounds exactly like if you hit the side of one of the vents of the four-state air system.

441

00:21:45,000 --> 00:21:46,000

Okay.

442

00:21:46,000 --> 00:21:48,000

The way those systems work is when it cools off.

443

00:21:48,000 --> 00:21:49,000

Right.

444

00:21:49,000 --> 00:21:50,000

A lot of times it creates this loud bang.

445

00:21:50,000 --> 00:21:51,000

Oh okay.

446

00:21:51,000 --> 00:21:53,000

But we do have some interesting evidence we'd like to show you.

447

00:21:53,000 --> 00:21:57,000

At one point Chris Williams and Amy Bruni were downstairs.

448

00:21:57,000 --> 00:22:01,000

When all of a sudden they both heard what sounded like a voice.

449

00:22:01,000 --> 00:22:04,000

They were lucky enough to have the digital recorder going in and they caught it.

450

00:22:04,000 --> 00:22:08,000

So what I'd like to do is play that for you and get your impression.

451

00:22:08,000 --> 00:22:10,000

See if it's something you guys have ever heard here.

452

00:22:10,000 --> 00:22:11,000

Okay.

453

00:22:11,000 --> 00:22:12,000

Okay.

454

00:22:12,000 --> 00:22:13,000

You okay first?

455

00:22:13,000 --> 00:22:14,000

Yeah.

456

00:22:16,000 --> 00:22:17,000

What was that?

457

00:22:17,000 --> 00:22:19,000

You can hear Chris Williams heard it.

458

00:22:19,000 --> 00:22:20,000

Right.

459

00:22:20,000 --> 00:22:21,000

What was that?

460

00:22:21,000 --> 00:22:22,000

I'll highlight that area for you.

461

00:22:22,000 --> 00:22:23,000

Okay.

462

00:22:23,000 --> 00:22:31,000

Can you make out what you think it's saying?

463

00:22:31,000 --> 00:22:33,000

You can definitely, at the beginning, part of it.

464

00:22:33,000 --> 00:22:35,000

You can hear it, please help or something.

465

00:22:35,000 --> 00:22:38,000

Well, Chris believes that she heard, please help me.

466

00:22:38,000 --> 00:22:40,000

Let you listen to it again.

467

00:22:40,000 --> 00:22:41,000

Wow.

468

00:22:41,000 --> 00:22:42,000

Wow.

469

00:22:42,000 --> 00:22:50,000

That's pretty close to what our next door neighbor said it was almost like a whispering like

470

00:22:50,000 --> 00:22:51,000

that.

471

00:22:51,000 --> 00:22:52,000

Really?

472

00:22:52,000 --> 00:22:53,000

Okay.

473

00:22:53,000 --> 00:22:54,000

Yeah.

474

00:22:54,000 --> 00:22:55,000

So, exactly.

475

00:22:55,000 --> 00:22:56,000

Yeah.

476

00:22:56,000 --> 00:22:57,000

Okay.

477

00:22:57,000 --> 00:22:59,000

At one point we went into the crawl space behind your bed, which we know there are reports

478

00:22:59,000 --> 00:23:00,000

in that area.

479

00:23:00,000 --> 00:23:01,000

Right.

480

00:23:01,000 --> 00:23:03,000

The door opened on its own and the light was on.

481

00:23:03,000 --> 00:23:06,000

I had my back facing towards the end of the crawl space.

482

00:23:06,000 --> 00:23:07,000

Okay.

483

00:23:07,000 --> 00:23:13,000

My leg grant was in front of me near the door and instantly my calf muscle felt like it

484

00:23:13,000 --> 00:23:15,000

got extremely cold.

485

00:23:15,000 --> 00:23:18,000

And then as quick as I could say that, it started stinging.

486

00:23:18,000 --> 00:23:24,000

So, quickly I pulled my pant leg up and you could see what appeared to be five scratch marks

487

00:23:24,000 --> 00:23:26,000

that went across the side of my calf muscle.

488

00:23:26,000 --> 00:23:31,000

Our first reaction was that, okay, if something negative is trying to come in here and get

489

00:23:31,000 --> 00:23:34,000

a foothold in this house, we want to nip it in the butt.

490

00:23:34,000 --> 00:23:45,000

As the night went on, we found out that probably something else is going on here.

491

00:23:45,000 --> 00:23:50,000

As the night went on, we found out that probably something else is going on here.

492

00:23:50,000 --> 00:23:54,000

We think that might be the human intelligent entity that's just being a jerk.

493

00:23:54,000 --> 00:23:55,000

Oh, really?

494

00:23:55,000 --> 00:23:58,000

We're opening ourselves up for personal attacks.

495

00:23:58,000 --> 00:24:01,000

If it was an inhuman haunt, we've seen some serious things.

496

00:24:01,000 --> 00:24:04,000

There's getting slain in the doors, things flying across the room at people.

497

00:24:04,000 --> 00:24:05,000

None of that happened.

498

00:24:05,000 --> 00:24:09,000

Normally, if you're on an inhuman case and that stuff happens, you know, the fridge

499

00:24:09,000 --> 00:24:12,000

is going to come away from the wall or the table is going to flip.

500

00:24:12,000 --> 00:24:13,000

Oh, really?

501

00:24:13,000 --> 00:24:16,000

This thing was trying to seem bigger than it really is.

502

00:24:16,000 --> 00:24:21,000

It wants to intimidate us to just leave so it can go on doing whatever it's doing.

503

00:24:21,000 --> 00:24:25,000

And while we are up there, we were able to catch another recording, which we want you

504

00:24:25,000 --> 00:24:27,000

to hear and get your thoughts on.

505

00:24:27,000 --> 00:24:28,000

Are you going to hear me?

506

00:24:28,000 --> 00:24:29,000

Goff and sniff.

507

00:24:29,000 --> 00:24:30,000

Okay.

508

00:24:31,000 --> 00:24:32,000

Wow.

509

00:24:32,000 --> 00:24:40,000

It's a weird sound.

510

00:24:40,000 --> 00:24:41,000

It really is.

511

00:24:41,000 --> 00:24:42,000

That's strange.

512

00:24:42,000 --> 00:24:43,000

Wow.

513

00:24:43,000 --> 00:24:52,000

It almost sounds like it's just trying to scare you out of there somehow.

514

00:24:52,000 --> 00:24:54,000

Now, we have one more thing to show you.

515

00:24:54,000 --> 00:24:58,000

Jay and I are talking and the voice comes up and it almost sounds like there are two things

516

00:24:58,000 --> 00:24:59,000

there.

517

00:24:59,000 --> 00:25:00,000

I'm going to go through this area.

518

00:25:00,000 --> 00:25:01,000

Okay.

519

00:25:01,000 --> 00:25:04,000

It's a whisper to hear.

520

00:25:04,000 --> 00:25:05,000

Yeah.

521

00:25:05,000 --> 00:25:06,000

Yeah, I'll play it again.

522

00:25:06,000 --> 00:25:14,000

Yeah, it almost sounds like there's something a little bit deeper in there.

523

00:25:14,000 --> 00:25:18,000

Yeah, it doesn't even sound like it's speaking English.

524

00:25:18,000 --> 00:25:22,000

And Chris Williams doing research came up with something interesting.

525

00:25:22,000 --> 00:25:26,000

She found that the second owner of the home is actually a German couple.

526

00:25:26,000 --> 00:25:27,000

Oh, really?

527

00:25:27,000 --> 00:25:28,000

Yeah.

528

00:25:28,000 --> 00:25:30,000

And we know at some point a woman did die in the home.

529

00:25:30,000 --> 00:25:35,000

As far as hearing the female voice, that could be it, could not, we don't know.

530

00:25:35,000 --> 00:25:36,000

The woman's voice was distinct.

531

00:25:36,000 --> 00:25:38,000

I mean, I know that was a woman.

532

00:25:38,000 --> 00:25:42,000

Maybe there is this entity that's been here all this whole time that you've been here

533

00:25:42,000 --> 00:25:45,000

and this new guy comes in and he is controlling it.

534

00:25:45,000 --> 00:25:47,000

You know, maybe he's pushing him around.

535

00:25:47,000 --> 00:25:50,000

And so that might be where we get the please help me from the one that's been here for

536

00:25:50,000 --> 00:25:51,000

a while.

537

00:25:51,000 --> 00:25:53,000

It does appear that you've got something going on here.

538

00:25:53,000 --> 00:25:56,000

It appears to us as if it's a human type on.

539

00:25:56,000 --> 00:25:59,000

It's really trying to be just a pain in the ass.

540

00:25:59,000 --> 00:26:03,000

Now there are some things you can do to try to resolve that issue.

541

00:26:03,000 --> 00:26:08,000

And the one I like the most is as a family, you guys sit around the table and just say,

542

00:26:08,000 --> 00:26:09,000

you know, this is our house.

543

00:26:09,000 --> 00:26:10,000

We don't want you here.

544

00:26:10,000 --> 00:26:11,000

You're bothering us.

545

00:26:11,000 --> 00:26:12,000

You're scaring us.

546

00:26:12,000 --> 00:26:13,000

We want you to leave.

547

00:26:13,000 --> 00:26:15,000

And you need to just be stern.

548

00:26:15,000 --> 00:26:17,000

You need to tell this thing it's not wanted.

549

00:26:17,000 --> 00:26:18,000

You want your home back.

550

00:26:18,000 --> 00:26:19,000

It'll be fine.

551

00:26:19,000 --> 00:26:20,000

And you know what?

552

00:26:20,000 --> 00:26:21,000

We're always here.

553

00:26:21,000 --> 00:26:26,000

So when you need that moral support, whatever you contact us will help you through it.

554

00:26:26,000 --> 00:26:27,000

Great.

555

00:26:27,000 --> 00:26:28,000

You know that.

556

00:26:28,000 --> 00:26:29,000

Yeah, I appreciate that.

557

00:26:29,000 --> 00:26:30,000

And I appreciate you guys coming in really.

558

00:26:30,000 --> 00:26:31,000

You're a sweetheart.

559

00:26:31,000 --> 00:26:32,000

Thanks.

560

00:26:32,000 --> 00:26:33,000

Thank you.

561

00:26:33,000 --> 00:26:34,000

We'll be in for you.

562

00:26:34,000 --> 00:26:35,000

Great.

563

00:26:35,000 --> 00:26:36,000

All right, come on.

564

00:26:36,000 --> 00:26:37,000

Let's get out of here.

565

00:26:37,000 --> 00:26:38,000

Thanks.

566

00:26:38,000 --> 00:26:39,000

Okay.

567

00:26:39,000 --> 00:26:41,000

By Jane and Grant and the TAPS team coming to the house, it was such a relief just

568

00:26:41,000 --> 00:26:47,000

to know that I'm safe and it's very reassuring for us to know that there's going to hopefully

569

00:26:47,000 --> 00:26:49,000

be a conclusion to all of this.

570

00:26:50,000 --> 00:26:52,000

Well, I think Roxanne took that very well, man.

571

00:26:52,000 --> 00:26:56,000

I think it's neat how she's starting to get in that mentality where I'm putting her

572

00:26:56,000 --> 00:26:58,000

behind her box and gloves and ready to rock.

573

00:26:58,000 --> 00:26:59,000

That was awesome, man.

574

00:26:59,000 --> 00:27:01,000

Well, you know, like usual, good job, man.

575

00:27:01,000 --> 00:27:02,000

Yeah.

576

00:27:02,000 --> 00:27:03,000

On to the next.

577

00:27:08,000 --> 00:27:09,000

Oh, man, to be back in Virginia.

578

00:27:09,000 --> 00:27:12,000

Yeah, it's beautiful down here, especially this place we're checking out at Brentsville

579

00:27:12,000 --> 00:27:13,000

Historical Center.

580

00:27:13,000 --> 00:27:16,000

Hey, let me find out what the claims that are going on there.

581

00:27:16,000 --> 00:27:17,000

Hey, Chris.

582

00:27:17,000 --> 00:27:18,000

Hey, Jay.

583

00:27:18,000 --> 00:27:20,000

What's some of the claims that are going on here?

584

00:27:20,000 --> 00:27:24,000

They've seen several full-body apparitions, one they believe to be a woman named Agnes.

585

00:27:24,000 --> 00:27:27,000

She was a slave who was hanged from murder.

586

00:27:27,000 --> 00:27:30,000

Supposedly she murdered her master with a butcher knife.

587

00:27:30,000 --> 00:27:33,000

There's also an apparition they believe to be the ghost of Robert Clark.

588

00:27:33,000 --> 00:27:38,000

He was imprisoned and accused of trying to abduct a local woman.

589

00:27:38,000 --> 00:27:39,000

They've had objects move.

590

00:27:39,000 --> 00:27:42,000

They've had cold bursts of air blow through buildings for no reason.

591

00:27:42,000 --> 00:27:47,000

Everybody seems to believe that it goes back to 13 people who are executed on the grounds.

592

00:27:47,000 --> 00:27:48,000

All right, guys.

593

00:27:48,000 --> 00:27:49,000

Well, this sounds like an awesome case.

594

00:27:49,000 --> 00:27:51,000

Let's get over there and find out what's going on.

595

00:27:51,000 --> 00:27:52,000

This is going to be good.

596

00:28:00,000 --> 00:28:01,000

Hey, Robert.

597

00:28:01,000 --> 00:28:02,000

Hey, I'm Jason.

598

00:28:02,000 --> 00:28:03,000

Hey, Jason.

599

00:28:03,000 --> 00:28:04,000

I'm Robert Orson.

600

00:28:04,000 --> 00:28:06,000

I'm a big skeptic on paranormal activity and ghost stories.

601

00:28:06,000 --> 00:28:08,000

So it'd be interesting to see if I get proved wrong.

602

00:28:08,000 --> 00:28:11,000

Some of the stories I don't really believe in, but it'd be nice to see it get some time.

603

00:28:11,000 --> 00:28:15,000

It'd be nice to see it get some scientific evidence and proof on what's been going on here.

604

00:28:15,000 --> 00:28:16,000

So what's some of the history here?

605

00:28:16,000 --> 00:28:21,000

Well, Rensville, Virginia was founded in 1820 as a courthouse town for Prince William County.

606

00:28:21,000 --> 00:28:24,000

By 1850, around 500 people living here.

607

00:28:24,000 --> 00:28:26,000

We have several original buildings here at our park.

608

00:28:26,000 --> 00:28:28,000

No deep history here, actually.

609

00:28:28,000 --> 00:28:29,000

Good Virginia history.

610

00:28:29,000 --> 00:28:32,000

Well, now we hear you have paranormal activity going on here.

611

00:28:32,000 --> 00:28:33,000

Yes.

612

00:28:33,000 --> 00:28:39,000

The residents here in the area have been reporting activity here ever since probably 50, 60 years ago,

613

00:28:39,000 --> 00:28:40,000

back from the stories we have.

614

00:28:40,000 --> 00:28:41,000

Wow.

615

00:28:41,000 --> 00:28:44,000

In the courthouse here, people have seen faces in windows.

616

00:28:44,000 --> 00:28:47,000

Are there particular windows that are notorious for the faces?

617

00:28:47,000 --> 00:28:49,000

One in particular is one upstairs in the judge's office.

618

00:28:49,000 --> 00:28:50,000

You want to show us the windows?

619

00:28:50,000 --> 00:28:51,000

Sure, follow me.

620

00:28:51,000 --> 00:28:52,000

All right.

621

00:28:53,000 --> 00:28:59,000

Well, the face that people have seen on numerous occasions was shown up right here in this bottom window pane.

622

00:28:59,000 --> 00:29:02,000

So people outside would look up here and see someone looking down at it.

623

00:29:02,000 --> 00:29:03,000

Yes.

624

00:29:03,000 --> 00:29:04,000

Can they describe the face?

625

00:29:04,000 --> 00:29:08,000

Some people say it's a gentleman, rest in the gentleman's outfit, 19th century.

626

00:29:08,000 --> 00:29:11,000

Some people say it's just the outline of a face.

627

00:29:11,000 --> 00:29:12,000

Okay.

628

00:29:12,000 --> 00:29:13,000

Okay, where to now?

629

00:29:13,000 --> 00:29:17,000

Actually, the building next door is the jail, and that's the building that has most of our activity and most of the stories.

630

00:29:17,000 --> 00:29:18,000

So we'll head over there.

631

00:29:18,000 --> 00:29:19,000

I have to you.

632

00:29:19,000 --> 00:29:28,000

I was walking on the sidewalk between the jail and the courthouse, and I saw a black woman's face looking out from the door.

633

00:29:28,000 --> 00:29:33,000

I looked away and then I looked back quickly, and there wasn't anything there anymore.

634

00:29:38,000 --> 00:29:40,000

Not recently refurbished.

635

00:29:40,000 --> 00:29:42,000

All right, so this is the old jail, huh?

636

00:29:42,000 --> 00:29:43,000

Yes, sir.

637

00:29:43,000 --> 00:29:50,000

This was the room that Mr. Roto Fuel came in and shot James Clark and shot him right here in this room.

638

00:29:50,000 --> 00:29:52,000

This is where people are hearing voices.

639

00:29:52,000 --> 00:29:59,000

They've heard a male voice in this room always sounding angry when he says get out.

640

00:29:59,000 --> 00:30:02,000

He's called a few women derogatory names and angry voice as well.

641

00:30:02,000 --> 00:30:03,000

All right.

642

00:30:03,000 --> 00:30:04,000

So where are you next?

643

00:30:04,000 --> 00:30:07,000

Well, we can go upstairs and I'll talk about some of the other stories that we know about that we've been hearing.

644

00:30:07,000 --> 00:30:08,000

All right, sounds good.

645

00:30:08,000 --> 00:30:09,000

FTF.

646

00:30:09,000 --> 00:30:12,000

All right, so what goes on in here?

647

00:30:12,000 --> 00:30:14,000

Well, this is one of the original cells.

648

00:30:14,000 --> 00:30:16,000

You can see how small and tight it is.

649

00:30:16,000 --> 00:30:19,000

People saw premonitions in the windows, missed.

650

00:30:19,000 --> 00:30:22,000

We came down to see the jail.

651

00:30:22,000 --> 00:30:24,000

It was about 8.30 in the evening.

652

00:30:24,000 --> 00:30:28,000

I went up to the window and I started peering in to see if I could see anything.

653

00:30:28,000 --> 00:30:36,000

And then all of a sudden out of just the middle of nowhere, this gray, dense blob just started moving across the room.

654

00:30:36,000 --> 00:30:38,000

And it went out into the hallway.

655

00:30:38,000 --> 00:30:44,000

I don't know what I saw, but whatever it was, it was quite scary.

656

00:30:44,000 --> 00:30:49,000

All right, well, what we're going to do from here is go talk to the rest of the crew and start getting the equipment set up.

657

00:30:49,000 --> 00:30:50,000

See what we can get for you.

658

00:30:50,000 --> 00:30:51,000

Sounds good.

659

00:30:51,000 --> 00:30:52,000

Thanks for everything.

660

00:30:52,000 --> 00:30:53,000

Thank you.

661

00:30:53,000 --> 00:30:54,000

Thanks, Robert.

662

00:30:54,000 --> 00:30:55,000

It's gonna be fun.

663

00:30:55,000 --> 00:30:56,000

Thanks, Robert.

664

00:30:56,000 --> 00:30:57,000

Nice to meet you.

665

00:30:57,000 --> 00:30:58,000

We'll head back.

666

00:30:58,000 --> 00:31:05,000

Cases that have a lot of visual claims make it very difficult for us because usually they're very rare and they're only reported once a year maybe.

667

00:31:05,000 --> 00:31:09,000

And for us to be in the right spot at the right time is tough.

668

00:31:09,000 --> 00:31:11,000

All right, so we still need a camera for the stairs?

669

00:31:11,000 --> 00:31:12,000

Yes.

670

00:31:12,000 --> 00:31:13,000

And that's it?

671

00:31:13,000 --> 00:31:18,000

So what we have to do is we have to go in, tackle the other claims, see if we can debunk them or capture them,

672

00:31:18,000 --> 00:31:21,000

and just hope our cameras are pointed in the right direction at the right time.

673

00:31:21,000 --> 00:31:22,000

Hey guys.

674

00:31:22,000 --> 00:31:23,000

How's it going?

675

00:31:23,000 --> 00:31:25,000

Yeah, we're all set.

676

00:31:25,000 --> 00:31:27,000

Let me show you these camera angles.

677

00:31:27,000 --> 00:31:30,000

Camera one is the outside of the house.

678

00:31:30,000 --> 00:31:33,000

This is the window that they claim they see the face come to.

679

00:31:33,000 --> 00:31:38,000

Camera two is inside the actual courthouse and this is that small office room.

680

00:31:38,000 --> 00:31:39,000

Yep.

681

00:31:39,000 --> 00:31:45,000

The third camera, now this is actually the first jail cell that he brought us into where the guy was shot.

682

00:31:45,000 --> 00:31:46,000

So we have that.

683

00:31:46,000 --> 00:31:47,000

Those are our cameras.

684

00:31:47,000 --> 00:31:49,000

All right guys, let's do this.

685

00:31:57,000 --> 00:32:02,000

Jay and I headed into the jail just to do our general sweep and see if we could drum up.

686

00:32:02,000 --> 00:32:03,000

Yeah, let's do it.

687

00:32:03,000 --> 00:32:04,000

Let's drum up.

688

00:32:08,000 --> 00:32:09,000

Man, a second.

689

00:32:09,000 --> 00:32:10,000

Hang on real quick.

690

00:32:10,000 --> 00:32:16,000

Well, initially I got a thermal head which was very much the shape of a person.

691

00:32:16,000 --> 00:32:18,000

They opened up the door.

692

00:32:18,000 --> 00:32:19,000

What?

693

00:32:19,000 --> 00:32:20,000

What is that?

694

00:32:20,000 --> 00:32:21,000

What the frick?

695

00:32:21,000 --> 00:32:23,000

I think we may have caught something right there.

696

00:32:32,000 --> 00:32:33,000

Hang on a second.

697

00:32:33,000 --> 00:32:35,000

Hang on real quick.

698

00:32:35,000 --> 00:32:43,000

When Grant and I headed into the old jail, initially I got a thermal head which was very much the shape of a person.

699

00:32:43,000 --> 00:32:48,000

It's weird how it's there all the way up until we come through the door and then it goes away.

700

00:32:48,000 --> 00:32:49,000

It was a weird image.

701

00:32:49,000 --> 00:32:52,000

It was almost as if it was embedded into the thermal imaging camera.

702

00:32:52,000 --> 00:32:57,000

The camera paused for a brief second and the image was gone as quick as it's showing up.

703

00:32:57,000 --> 00:33:00,000

Almost like an image is burned onto it, you know?

704

00:33:00,000 --> 00:33:05,000

Look, I'm really not sure what to make of that but we'll have to analyze it later.

705

00:33:05,000 --> 00:33:10,000

Alright, wireless is placed, mini-DV is loaded, ready to rock and roll.

706

00:33:10,000 --> 00:33:12,000

Grant and I decided to head up to the second floor.

707

00:33:12,000 --> 00:33:13,000

Ready?

708

00:33:13,000 --> 00:33:14,000

Yeah.

709

00:33:20,000 --> 00:33:21,000

Did you hear it?

710

00:33:21,000 --> 00:33:24,000

It sounded like footsteps in the next room over.

711

00:33:24,000 --> 00:33:25,000

Alright, be careful over here.

712

00:33:25,000 --> 00:33:27,000

This floor is...

713

00:33:27,000 --> 00:33:28,000

Wow.

714

00:33:28,000 --> 00:33:30,000

I know, I feel like I'm going to fall through it.

715

00:33:30,000 --> 00:33:31,000

Yeah.

716

00:33:31,000 --> 00:33:33,000

Serious fun house effect in here.

717

00:33:33,000 --> 00:33:34,000

Everything's crooked.

718

00:33:34,000 --> 00:33:36,000

Hello?

719

00:33:36,000 --> 00:33:40,000

It's constant, just a very slow pace with them.

720

00:33:40,000 --> 00:33:43,000

What is that?

721

00:33:43,000 --> 00:33:45,000

I don't know.

722

00:33:45,000 --> 00:33:52,000

While we were up there we kept hearing footsteps as if somebody was walking around in a room next to us or above us.

723

00:33:54,000 --> 00:33:56,000

Is that bump again?

724

00:33:56,000 --> 00:33:59,000

Is there anyone in here with us?

725

00:33:59,000 --> 00:34:00,000

Is something going off?

726

00:34:00,000 --> 00:34:04,000

No, I'm just trying to find that bump.

727

00:34:04,000 --> 00:34:06,000

It just happened again.

728

00:34:06,000 --> 00:34:07,000

There it is.

729

00:34:07,000 --> 00:34:10,000

Oh, I just heard it in here.

730

00:34:10,000 --> 00:34:12,000

Oh, wait a minute.

731

00:34:12,000 --> 00:34:14,000

Did you just hear that?

732

00:34:14,000 --> 00:34:16,000

Come here.

733

00:34:19,000 --> 00:34:20,000

That was up there.

734

00:34:20,000 --> 00:34:24,000

I really thought it was, it sounds like it's coming from up there.

735

00:34:24,000 --> 00:34:26,000

Hello?

736

00:34:26,000 --> 00:34:27,000

There it is again.

737

00:34:27,000 --> 00:34:30,000

My name is Grant, this is Jason.

738

00:34:30,000 --> 00:34:32,000

Can you tell us what you want us to do?

739

00:34:32,000 --> 00:34:34,000

Do you want us to get out?

740

00:34:34,000 --> 00:34:37,000

Can you knock again?

741

00:34:38,000 --> 00:34:40,000

That was above us.

742

00:34:40,000 --> 00:34:42,000

One, two.

743

00:34:42,000 --> 00:34:44,000

Alright.

744

00:34:44,000 --> 00:34:48,000

I left a grant up there to try to see if anything was going on up there.

745

00:34:48,000 --> 00:34:50,000

What the heck is that?

746

00:34:50,000 --> 00:34:52,000

Where's it coming from?

747

00:34:52,000 --> 00:34:56,000

It's coming from over this room over here.

748

00:34:56,000 --> 00:35:01,000

He had the infrared camera and was looking around but there was absolutely nothing there.

749

00:35:04,000 --> 00:35:07,000

Amy and I started investigating the courthouse.

750

00:35:07,000 --> 00:35:12,000

The reports in here is that people from the outside can see faces in the windows,

751

00:35:12,000 --> 00:35:14,000

especially up in the judge's office.

752

00:35:14,000 --> 00:35:21,000

Okay, so this is the judge's office and they'll see a face of an African-American woman just looking out the window.

753

00:35:21,000 --> 00:35:24,000

His windows don't look old or anything.

754

00:35:24,000 --> 00:35:27,000

No, no more things.

755

00:35:27,000 --> 00:35:30,000

My name is Chris and this is Amy.

756

00:35:30,000 --> 00:35:34,000

We're not here to hurt you in any way, we just want to talk to you.

757

00:35:34,000 --> 00:35:39,000

We've been told that people have seen a male and a female in here.

758

00:35:39,000 --> 00:35:42,000

We'd like to talk to anybody who'd like to talk to us.

759

00:35:45,000 --> 00:35:47,000

Are you guilty?

760

00:35:47,000 --> 00:35:49,000

We heard you were.

761

00:35:49,000 --> 00:35:52,000

What did they say you were guilty of?

762

00:35:54,000 --> 00:35:56,000

Why do you stay in the judge's office?

763

00:35:56,000 --> 00:35:58,000

Why do you stay in this room?

764

00:36:00,000 --> 00:36:03,000

At one point, Chris had the idea that we could split up.

765

00:36:03,000 --> 00:36:09,000

That way both of us could keep our eyes out from different vantage points of the courthouse in case we saw anything.

766

00:36:09,000 --> 00:36:11,000

So if you are not guilty, this is it.

767

00:36:11,000 --> 00:36:13,000

This is your last chance to tell us.

768

00:36:13,000 --> 00:36:18,000

I don't want to do this but I'm going to have to tell my friends that you're guilty.

769

00:36:19,000 --> 00:36:22,000

You could be going out to the gallows.

770

00:36:25,000 --> 00:36:28,000

You know Amy, we've been in here for quite a while.

771

00:36:28,000 --> 00:36:30,000

It's been so quiet in here.

772

00:36:30,000 --> 00:36:33,000

We had our camera go in the entire time so hopefully there'll be something on that.

773

00:36:33,000 --> 00:36:39,000

And we did a lot of EVP work and we had our recorder go in the whole time so who knows what we might come up with.

774

00:36:41,000 --> 00:36:42,000

Here we go Dave.

775

00:36:42,000 --> 00:36:44,000

So what happened in here Steve?

776

00:36:44,000 --> 00:36:47,000

Now this is the cell where the gentleman was shot.

777

00:36:47,000 --> 00:36:50,000

The guy was in here. His name was James Clark.

778

00:36:50,000 --> 00:36:54,000

Supposedly he kidnapped somebody by the name of Fanny, a girl.

779

00:36:54,000 --> 00:37:00,000

And I guess the brother was outraged and came like this.

780

00:37:00,000 --> 00:37:02,000

He said, this is that...

781

00:37:02,000 --> 00:37:03,000

Bop, bop, bop, bop, bop, bop, bop, bop, bop, bop.

782

00:37:03,000 --> 00:37:04,000

He thought I'm dead.

783

00:37:04,000 --> 00:37:05,000

Man.

784

00:37:05,000 --> 00:37:09,000

James, are you in here with us?

785

00:37:09,000 --> 00:37:11,000

We'd really like to talk to you.

786

00:37:11,000 --> 00:37:14,000

We're not here to judge you for any crimes.

787

00:37:15,000 --> 00:37:17,000

You know what is strange in here?

788

00:37:17,000 --> 00:37:18,000

What?

789

00:37:20,000 --> 00:37:23,000

My ears and my head have a ringing in it.

790

00:37:23,000 --> 00:37:27,000

I mentioned to him, do you think it could be the gunshots that happen in here?

791

00:37:27,000 --> 00:37:30,000

I mean I'm just going on a limb but who knows?

792

00:37:30,000 --> 00:37:31,000

Is it a residual haunting?

793

00:37:31,000 --> 00:37:32,000

I mean what's going on here?

794

00:37:32,000 --> 00:37:35,000

Maybe that's the last thing he heard.

795

00:37:35,000 --> 00:37:38,000

Or maybe that's what his last two or three minutes of his life was like.

796

00:37:38,000 --> 00:37:39,000

Yeah, you hear that.

797

00:37:39,000 --> 00:37:43,000

Just that loud ringing in his head, wondering what's going on and slowly he drifts back

798

00:37:43,000 --> 00:37:46,000

from reality and passes away.

799

00:37:50,000 --> 00:37:53,000

James, who are you telling to get out?

800

00:37:53,000 --> 00:37:56,000

Who do you want to get out of your prison cell?

801

00:37:58,000 --> 00:38:00,000

Are you angry at Fanny's brother?

802

00:38:04,000 --> 00:38:06,000

Let's grab our equipment from this room.

803

00:38:06,000 --> 00:38:08,000

Look at that mini-DV.

804

00:38:09,000 --> 00:38:11,000

What's the matter?

805

00:38:14,000 --> 00:38:16,000

Big-ass yellow jacket.

806

00:38:16,000 --> 00:38:17,000

Oh, a bee?

807

00:38:17,000 --> 00:38:19,000

Yeah, a bee right there.

808

00:38:19,000 --> 00:38:20,000

Alive.

809

00:38:20,000 --> 00:38:21,000

I'm expecting no bugs.

810

00:38:21,000 --> 00:38:24,000

I look to my right and see a huge yellow jacket.

811

00:38:24,000 --> 00:38:27,000

If there's one just chilling here, that means there's a little nest somewhere.

812

00:38:27,000 --> 00:38:28,000

A nest, yeah.

813

00:38:31,000 --> 00:38:32,000

Hey guys.

814

00:38:32,000 --> 00:38:34,000

Yeah, I think it's time to wrap it up.

815

00:38:35,000 --> 00:38:39,000

I had an experience that I've never really had before on an investigation.

816

00:38:39,000 --> 00:38:40,000

My ears were ringing.

817

00:38:40,000 --> 00:38:44,000

I've been doing this for over 15 years and I've never experienced that.

818

00:38:44,000 --> 00:38:46,000

So I'm not sure what to make of it.

819

00:38:54,000 --> 00:38:55,000

All right, Dave.

820

00:38:55,000 --> 00:38:56,000

All right.

821

00:38:56,000 --> 00:38:58,000

So let's hop right into it and start reviewing.

822

00:38:58,000 --> 00:38:59,000

All right.

823

00:39:04,000 --> 00:39:05,000

Hey, Tango.

824

00:39:05,000 --> 00:39:07,000

I'm all set over here.

825

00:39:07,000 --> 00:39:11,000

But I do want to take a look at that thermal on the big screen here.

826

00:39:11,000 --> 00:39:13,000

So that we can figure out what this is.

827

00:39:13,000 --> 00:39:14,000

It shows up right there.

828

00:39:14,000 --> 00:39:18,000

I almost think it could be Jason's reflection on the house.

829

00:39:18,000 --> 00:39:19,000

You know what I mean?

830

00:39:19,000 --> 00:39:20,000

Is it right in the middle, right there?

831

00:39:20,000 --> 00:39:21,000

Yeah.

832

00:39:21,000 --> 00:39:22,000

Oh, I see.

833

00:39:22,000 --> 00:39:23,000

But it continues.

834

00:39:23,000 --> 00:39:24,000

You'll see.

835

00:39:24,000 --> 00:39:25,000

Oh, yeah.

836

00:39:25,000 --> 00:39:27,000

Every time the thermal moves, it goes with it.

837

00:39:27,000 --> 00:39:28,000

I'm going to go through it.

838

00:39:28,000 --> 00:39:29,000

I'm going to go through it.

839

00:39:29,000 --> 00:39:30,000

I'm going to go through it.

840

00:39:30,000 --> 00:39:31,000

I'm going to go through it.

841

00:39:31,000 --> 00:39:36,000

Every time the thermal moves, it goes with it.

842

00:39:36,000 --> 00:39:40,000

And then as soon as the camera freezes it, it disappears.

843

00:39:40,000 --> 00:39:42,000

And I also have the production footage here.

844

00:39:42,000 --> 00:39:45,000

So you're syncing up the production footage with thermal.

845

00:39:45,000 --> 00:39:46,000

Yeah.

846

00:39:46,000 --> 00:39:47,000

Is it OK?

847

00:39:47,000 --> 00:39:48,000

So here's both of them.

848

00:39:48,000 --> 00:39:49,000

All right.

849

00:39:49,000 --> 00:39:52,000

And I'm just sort of isolated J.

850

00:39:52,000 --> 00:39:53,000

Uh-huh.

851

00:39:53,000 --> 00:39:54,000

And see if they match.

852

00:39:54,000 --> 00:39:55,000

The double check.

853

00:39:55,000 --> 00:39:56,000

Just a double check.

854

00:39:56,000 --> 00:39:59,000

And see, I mean, it's a step we can take to see what's happening.

855

00:39:59,000 --> 00:40:00,000

Here's the actual thermal.

856

00:40:00,000 --> 00:40:02,000

So there's the figure.

857

00:40:02,000 --> 00:40:04,000

And now watch.

858

00:40:04,000 --> 00:40:07,000

There's the back of J.

859

00:40:07,000 --> 00:40:13,000

I mean, it doesn't look like Jason to me at all.

860

00:40:13,000 --> 00:40:14,000

Yeah.

861

00:40:14,000 --> 00:40:15,000

I don't know.

862

00:40:15,000 --> 00:40:16,000

I don't know.

863

00:40:16,000 --> 00:40:17,000

For me, it doesn't look like him.

864

00:40:17,000 --> 00:40:18,000

You know what?

865

00:40:18,000 --> 00:40:19,000

Maybe it's not Jason.

866

00:40:19,000 --> 00:40:20,000

Maybe it isn't.

867

00:40:20,000 --> 00:40:21,000

It's cool, though.

868

00:40:21,000 --> 00:40:24,000

It still leaves us with the, you know, what is it?

869

00:40:24,000 --> 00:40:25,000

What is it, man?

870

00:40:25,000 --> 00:40:26,000

Mm-hmm.

871

00:40:31,000 --> 00:40:33,000

Hey, Robert, how you been?

872

00:40:33,000 --> 00:40:34,000

Hey, been good.

873

00:40:34,000 --> 00:40:35,000

How you guys been?

874

00:40:35,000 --> 00:40:36,000

Good seeing you.

875

00:40:36,000 --> 00:40:37,000

Good seeing you.

876

00:40:37,000 --> 00:40:38,000

Well, you know what we did?

877

00:40:38,000 --> 00:40:40,000

We came in, you gave us a tour of the location,

878

00:40:40,000 --> 00:40:41,000

and showed us the hotspots.

879

00:40:41,000 --> 00:40:42,000

From there, we set up our equipment

880

00:40:42,000 --> 00:40:43,000

and started the investigation.

881

00:40:43,000 --> 00:40:46,000

J and I headed into the jail first.

882

00:40:46,000 --> 00:40:48,000

We decided we're going to go up to the second floor

883

00:40:48,000 --> 00:40:52,000

and just try to talk and get anything to respond to us

884

00:40:52,000 --> 00:40:53,000

while we were there.

885

00:40:53,000 --> 00:40:55,000

A few times throughout the night,

886

00:40:55,000 --> 00:40:57,000

there would be knocks in direct response

887

00:40:57,000 --> 00:40:59,000

to questions that we'd ask.

888

00:40:59,000 --> 00:41:01,000

Most of the sounds were coming from right below

889

00:41:01,000 --> 00:41:03,000

the entrance to the attic.

890

00:41:03,000 --> 00:41:05,000

And during the night, we'd also hear footsteps

891

00:41:05,000 --> 00:41:06,000

and things like that that sounded like

892

00:41:06,000 --> 00:41:07,000

they were coming from the attic.

893

00:41:07,000 --> 00:41:08,000

We looked up there.

894

00:41:08,000 --> 00:41:10,000

There was nothing there to explain it.

895

00:41:10,000 --> 00:41:13,000

Throughout the night, most of the experiences that were had

896

00:41:13,000 --> 00:41:15,000

were had in the old jail.

897

00:41:15,000 --> 00:41:18,000

One of our investigator, Steve, was in there.

898

00:41:18,000 --> 00:41:21,000

And Steve, all of a sudden, when he walked into

899

00:41:21,000 --> 00:41:23,000

where the gentleman was shot,

900

00:41:23,000 --> 00:41:26,000

his ears started ringing really loud.

901

00:41:26,000 --> 00:41:27,000

Right.

902

00:41:27,000 --> 00:41:30,000

And when he would leave the room, it would stop instantly.

903

00:41:30,000 --> 00:41:33,000

Which is very odd because when you have that ring in your ears,

904

00:41:33,000 --> 00:41:36,000

it usually just lasts and lasts until it slowly fades out

905

00:41:36,000 --> 00:41:38,000

for it to come and go.

906

00:41:38,000 --> 00:41:40,000

That kind of stuff doesn't happen to Steve.

907

00:41:40,000 --> 00:41:42,000

You know, there's that room downstairs, though.

908

00:41:42,000 --> 00:41:43,000

The room is right there.

909

00:41:43,000 --> 00:41:44,000

You're shot in, okay.

910

00:41:44,000 --> 00:41:45,000

Exactly.

911

00:41:45,000 --> 00:41:46,000

Another thing we had happen is,

912

00:41:46,000 --> 00:41:47,000

while we were heading over to the jail,

913

00:41:47,000 --> 00:41:48,000

we were using a thermal imaging camera

914

00:41:48,000 --> 00:41:50,000

which picks up heat signatures

915

00:41:50,000 --> 00:41:53,000

about 30 feet away from the building.

916

00:41:53,000 --> 00:41:57,000

There appeared to be some sort of a human-type form,

917

00:41:57,000 --> 00:42:00,000

but it was more burnt into the lens of the camera,

918

00:42:00,000 --> 00:42:02,000

which is the first time I've ever had that happen.

919

00:42:02,000 --> 00:42:05,000

Now, we use the thermal imaging camera

920

00:42:05,000 --> 00:42:08,000

enough to know that this image is out of the ordinary

921

00:42:08,000 --> 00:42:10,000

and something we've never come across.

922

00:42:10,000 --> 00:42:12,000

Watch, we'll show you.

923

00:42:12,000 --> 00:42:14,000

As you can see, there it is starting to show up.

924

00:42:14,000 --> 00:42:15,000

You see this image here?

925

00:42:15,000 --> 00:42:16,000

It's starting to show up.

926

00:42:16,000 --> 00:42:17,000

Keep watching that.

927

00:42:17,000 --> 00:42:19,000

See, that's why we say it's burned in

928

00:42:19,000 --> 00:42:21,000

because it moves with the camera.

929

00:42:23,000 --> 00:42:26,000

It's there, and then all of a sudden,

930

00:42:26,000 --> 00:42:28,000

the camera's freezing.

931

00:42:28,000 --> 00:42:29,000

It's gone.

932

00:42:29,000 --> 00:42:30,000

Huh.

933

00:42:30,000 --> 00:42:32,000

Really don't know what to make of it.

934

00:42:32,000 --> 00:42:33,000

It's strange.

935

00:42:33,000 --> 00:42:35,000

So throughout the night, we caught the knocking.

936

00:42:35,000 --> 00:42:37,000

You know, we caught the thermal hit.

937

00:42:37,000 --> 00:42:40,000

I honestly think before I sat across from you

938

00:42:40,000 --> 00:42:42,000

and said, I believe this place to be haunted,

939

00:42:42,000 --> 00:42:43,000

we definitely have to come back

940

00:42:43,000 --> 00:42:45,000

and try to gather more evidence over time.

941

00:42:45,000 --> 00:42:46,000

Okay.

942

00:42:46,000 --> 00:42:47,000

The place is really interesting

943

00:42:47,000 --> 00:42:48,000

and it's got such a history to it.

944

00:42:48,000 --> 00:42:50,000

It stands a high potential

945

00:42:50,000 --> 00:42:52,000

to actually have activity going on.

946

00:42:52,000 --> 00:42:53,000

I really appreciate you guys coming out.

947

00:42:53,000 --> 00:42:54,000

All right.

948

00:42:54,000 --> 00:42:55,000

Thanks.

949

00:42:55,000 --> 00:42:56,000

Thank you very much.

950

00:42:56,000 --> 00:42:57,000

Thank you.

951

00:42:57,000 --> 00:42:58,000

Thank you very much.

952

00:42:58,000 --> 00:42:59,000

Well, it was interesting.

953

00:42:59,000 --> 00:43:00,000

I think they couldn't debunk any of the stories

954

00:43:00,000 --> 00:43:01,000

that were told.

955

00:43:01,000 --> 00:43:03,000

I'm a big skeptic, but the fact they can't explain it

956

00:43:03,000 --> 00:43:05,000

just really makes those people's claims

957

00:43:05,000 --> 00:43:08,000

and their stories seem a little bit more worthy

958

00:43:08,000 --> 00:43:09,000

and incredible.

959

00:43:09,000 --> 00:43:11,000

Well, that went well.

960

00:43:11,000 --> 00:43:13,000

I think Robert realized that we weren't sitting there

961

00:43:13,000 --> 00:43:15,000

saying this location was haunted.

962

00:43:15,000 --> 00:43:17,000

We're basing it on our investigation.

963

00:43:17,000 --> 00:43:18,000

Right.

964

00:43:18,000 --> 00:43:20,000

He hasn't had his own experiences there.

965

00:43:20,000 --> 00:43:21,000

Other than that, it's a great place.

966

00:43:21,000 --> 00:43:24,000

They're doing an incredible job restoring it.

967

00:43:24,000 --> 00:43:26,000

And who's to say that while they're restoring it,

968

00:43:26,000 --> 00:43:29,000

some crazy things are not going to start now.

969

00:43:29,000 --> 00:43:30,000

Let's see if he calls us up saying,

970

00:43:30,000 --> 00:43:31,000

hey, some stuff's happening here.

971

00:43:31,000 --> 00:43:32,000

Yeah, get back here.

972

00:43:32,000 --> 00:43:33,000

Check this out.

973

00:43:33,000 --> 00:43:34,000

Any tips?

974

00:43:34,000 --> 00:43:36,000

All in all, brother, another good case.

975

00:43:36,000 --> 00:43:37,000

Yeah.

976

00:43:37,000 --> 00:43:38,000

Let's get back to Rue Allen.

977

00:43:38,000 --> 00:43:39,000

Okay.